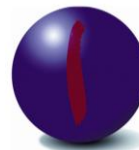


Public Art Projects and Associated Stakeholder Engagement

Rina Day, Stakeholder Engagement Specialist

PETER DAY
Environmental Art+Design
Communicate+Collaborate+Create
environmentalartanddesign.com.au



What Bird Is/Was That?



Young resident engaged in painting the mural



Engaging local community and residents living near the site

Eel Mosaic and Seating Ensemble



*Consultation with Parramatta Council's Aboriginal
Advisory Committee and Gadigal Sub-Committee*

Go the Mighty Hornets



Presentation and workshop with Hornets football club members

Stories from the Street



Engagement with students at bus stops, Council's youth advisory committee, young writer's group and disengaged young people at risk

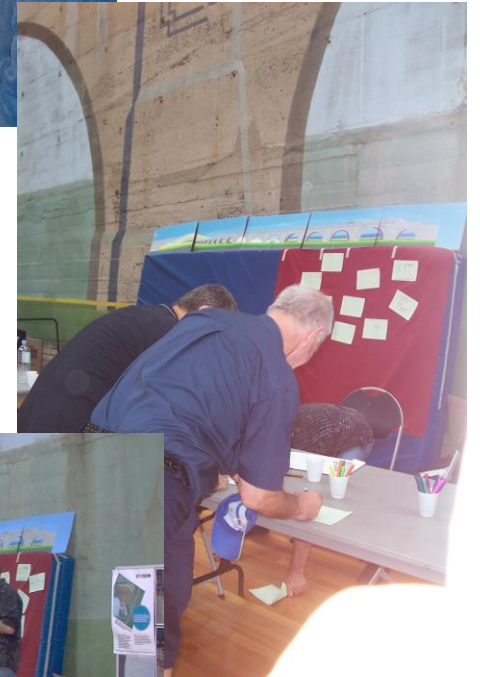
The Great Southern Wall



The largest community mural in the Southern Hemisphere. This is the second stage of the project completed in 2010. The original mural, which is in the basketball court area, was completed 35 years ago.



*Working with KGV
Recreation Centre User
Groups and Local Art
Group*



Besalt Sitte



Engaging young people of the community and their parents

'The Environmental Art and Design team utilises a wide range of engagement and design methodologies to create high quality site specific public art projects, arts plans and cityscape analysis to suit client and community needs and requirements'

www.environmentalartanddesign.com.au